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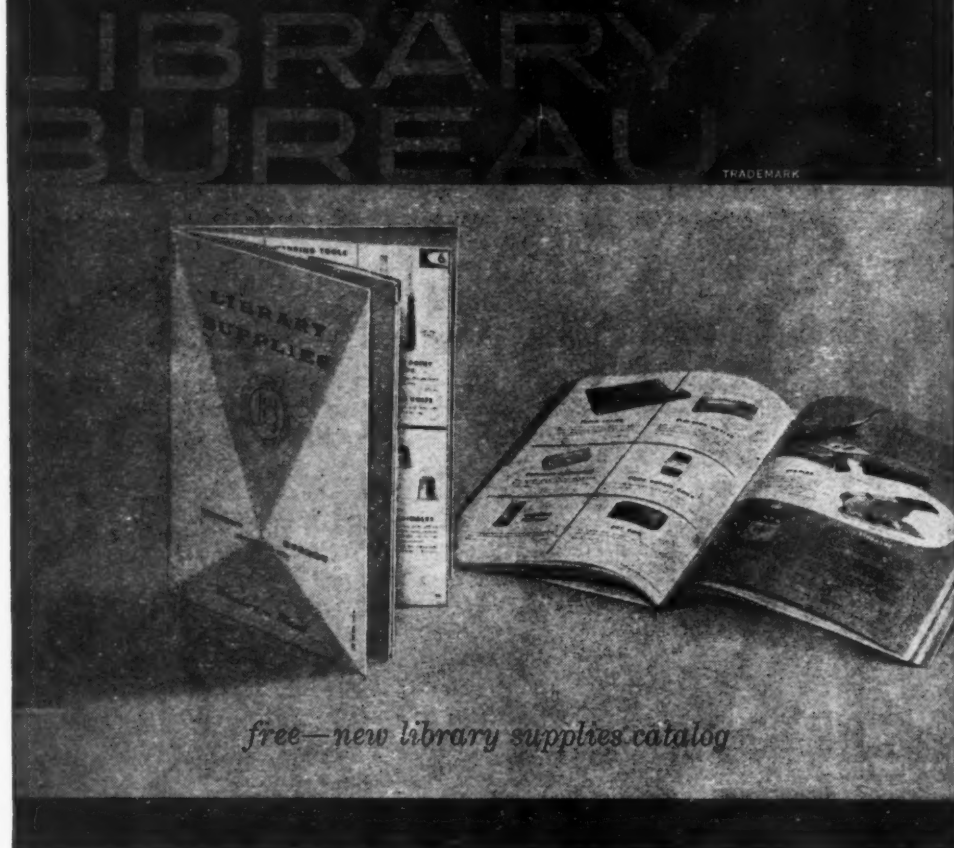
LOUISIANA

LIBRARY ASSOCIATION

Vol. 20, No. 3

Summer, 1957

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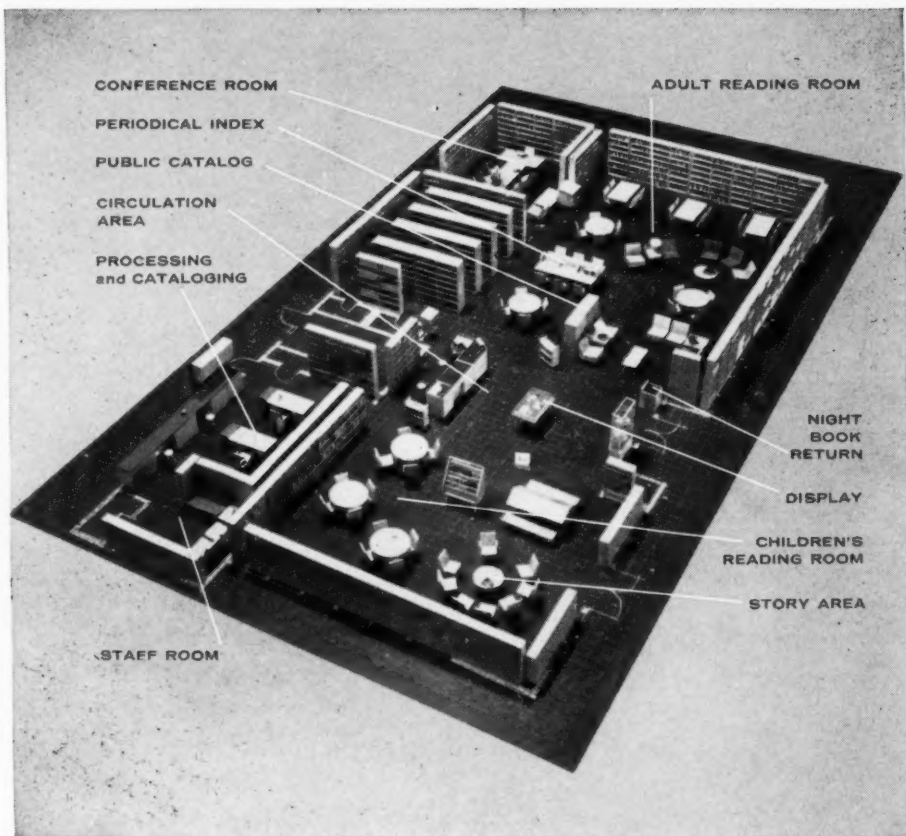


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THE BULLETIN

of the

LOUISIANA LIBRARY ASSOCIATION

VOLUME 20

NUMBER 3

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The President's Page

I believe that you will all agree with me that "Becky" Skau has made a wonderful president. She has worked untiringly as our association leader and has measured up in every respect including a wonderful annual meeting in New Orleans. I am sorry that it was her fate to serve for only six months at this job, but am looking forward to her counsel and advice for the next year on the Board.

We had our joint meeting of the 1957 and 1957-58 Executive Boards at Baton Rouge on June 15th. It seemed strange to be meeting in the summer but the new term of office on July 1st necessitated this change. I had gotten accustomed to meeting in Alexandria during November or December for the past two years. The meeting was a good one as well as a lengthy one. Some of the interesting items on the agenda were:

The 1957 Convention's Commercial Exhibits netted \$700 profit. The Board approved a transfer of \$500 of this money to the Scholarship Fund. On May 30th, the balance in the Scholarship Fund was \$2,280.45.

It was recommended that there be a re-examination of the Inter-Library loan practices in Louisiana libraries. A committee of six with Dr. Eugene Watson, chairman, are presently working on this project and will submit a suggested code of procedures to govern Inter-Library loans among the various libraries of the state at the 1958 convention.

The incorporation of LLA has been ef-

fected. The Association has fulfilled all requirements of the Secretary of State and the charter has been granted. We are grateful to Mr. Horace Lane (Baton Rouge attorney and husband of Mrs. Margaret Lane, Recorder of La. State Documents) for his legal counsel and assistance in this work.

The Union Catalog Committee has fulfilled the purpose for which it was created. It will act in an advisory capacity to the project. Mr. Dyson of Loyola is editor of the catalog for the two year period. He is assembling the catalog at the Loyola Library, due to the lack of space at the State Library. This catalog will be moved to the new State Library as soon as it is completed. Mr. Guidry of L. S. U. has completed the filming of L. S. U., Tulane and the New Orleans Public Louisiana shelf lists. Mr. Guidry has worked some long days on this project. His technical skill, his understanding of the project and his cooperation with all concerned are appreciated by the Association.

The 1958 Convention will be held in Shreveport on March 20-22 at the Washington-Youree Hotel. Miss Inez Boone is the convention chairman and the wheels have started moving for another fine meeting.

I hope you will all accept your assignments when asked to help us. It takes the work of many to have a successful Association. I am looking forward to working with you and hope we will have another good year.

The Librarian on the Hospital Team

By
HELEN T. YAST

*Librarian, American Hospital Association
Library, Chicago*

(Paper presented at the meeting of the Hospital Section, Catholic Library Association, Milwaukee, Wisconsin, April 14, 1955; revised April 15, 1957)

I'd like to take the challenge, "Play Ball" as the theme of my remarks in today's panel and try to explain how we, as librarians, can play ball on the hospital team. This team on which we claim membership is one in which we can take great pride. Other teams may receive greater public recognition on the sports page and sometimes, as during the World Series, they may even make the headlines on the front page. But participation in these team activities, either as an active participant or as a spectator, is entirely voluntary and determined by the will of the individual.

Not so with hospital experience. If choice entered the picture, there would be no hospitals. Illness strikes when we least expect it; it can come suddenly, unannounced and certainly unwelcome; a sudden sharp pain in your right side and you land in the hospital for an appendectomy. The car swerves on ice and you are a hospital admission—diagnosis, fractured pelvis. Your annoying but persistent little cough compels you to visit a mobile chest unit; the x-ray is your ticket to an enforced rest in a sanatorium. You see, sooner or later, some time or other, everyone sees our hospital team in action. This year one in eight persons will find himself a patient in one of our 6,956 hospitals. Hospital experience has touched or will touch all of us, and when that day of hospitalization comes, even the most enthusiastic baseball or football fan will feel that only one team counts—that's the hospital team.

Webster defines teamwork as "The acting together of a number of people to make the work of the group successful and effec-

tive." What is the work our group is attempting to accomplish? It is the most praiseworthy goal of any human endeavor: to restore health, either physical or mental, to the patient who enters our hospital. Who are our teammates? The brilliant surgeon with his unerring scalpel; the "probie" nurse, getting acquainted with "Mrs. Chase"; the administrator in the front office, planning, organizing and reviewing the operation of his hospital; the president of the local bank who generously gives of his time and talents to serve on the hospital governing board; the porter, putting a high shine but non-skid surface to the lobby floor; the pharmacist carefully filling the prescriptions; the anesthesiologist, studying the respiration of the patient on the operating table. I know of no other team using such a variety of talents and abilities, no other team with 185 job classifications in 26 different departments, no other team with the interdependence required of the hospital team. As in any team, each member must carry his share of the load; his inability to do so or his unwillingness to do so impairs the efficiency of the entire team. But, there is one big difference. Poor teamwork in other fields of endeavor may result in the loss only of the game or the pennant; in the hospital, it may result in the loss of a human life.

To return to the theme mentioned earlier, does the librarian realize she is part of this team? Does she understand and appreciate her role in total patient care, or is she inclined to isolate herself in her library, giving good book service to patients, doctors, nurses, or administrative staff, whichever her job may be, but failing to see her part in the broad hospital picture? Does she say, "My work is important to me; I feel I am giving real service and there is a great deal

of job satisfaction in what I'm doing. But, really, my program is insignificant compared to the new radioactive isotope program or to the physical therapy department expansion." This is a fallacy; in team play nothing is insignificant; some of the players may gain more popular acclaim, or their efforts may be rewarded with higher salaries or bigger budgets, but no one is insignificant or unimportant.

Now I don't know that there is one easy answer for the librarian who is trying to either make her place or take her place on the hospital team. It seems to me the problem is that of making people aware of what she already knows—that a library is a mighty important part of any hospital. And this becomes a problem in communications. How to communicate with the administration? With the medical staff? With the nursing staff? With the paramedical groups? With the patients? With the public?

I have five suggestions to offer—and they all have to do with "More" of something. I can hear you say right away, "I *can't* do more of anything. Already my day is not long enough to do the absolutely necessary tasks." But, wait until you've heard my suggestions; then analyze your workday and try to evaluate objectively the productivity of your work. You may find that with a little reorganization, some delegation of nonprofessional activities to volunteers on the hospital team, and perhaps a small spurt of extra effort once in a while, you can manage to squeeze in one or two of the activities I mention. And in so doing you will be securing your position on the hospital team.

The first "more" is "More Service"! The hospital where you are employed is a service organization. We don't offer tangible products, available in various grades; there's no bargain basement for shopworn or inferior merchandise. We offer only hospital care, of uniformly high quality. Like the police department and the fire department, the hospital stands "ready to serve." Are you equally "ready to serve"? Remember, the hospital is not merchandising a new gimmick; its reputation is built on high quality patient

care. You, as librarian, have no product either. If you were a bookseller, you would not be a librarian; you would be clerking in a book store. In your jobs, you don't "sell" books—you sell a service, library service. Are your library's standards of service as high as your hospital's? Do you welcome new patients on the ward cordially and invite them to use your service? When as ambulatory patients, they come to the library in person, do you give them a warm friendly greeting and show them where the mysteries and magazines are kept and how to use the catalog? Or, are you too busy in typing a book order to give them any more than a perfunctory nod, hoping that they'll be able to find what they want without bothering you? Do you have a leaflet describing the library service with directions telling how to get to the library and listing a time schedule of library hours as well as ward runs? Are you just a "book peddler" or do you realize the therapeutic value of reading? Are you dazzled by statistics, or does the inner satisfaction of having matched the right book with the right patient give you greater pleasure than an imposing circulation figure? Do you keep a reading interest file and make a deliberate effort to match up reader and reading material? Do you consult with the physician, nurse or social worker when you encounter a peculiar reading problem patient?

And reference assistance to staff—do you give it willingly or grudgingly? Do you exert yourself to find that one bit of elusive information, or do you shrug your shoulders and say, even without looking, "*This* library is too small for you to expect to find the answer to *that*." Do you attempt to arrange inter-library loans, or do you merely pass the buck to the patron saying, "You'd better try the public library—or the state library—or the county medical library" and meaning, under your breath, "Try any library but mine." Do you welcome suggestions with, "Well, that might work in some place, but you see, *my* situation is somewhat different." Do you utilize all media of communication, including films, filmstrips, records, etc? Is each new project undertaken

as a challenge or as a chore? Are you as gracious to the practical nurse who is looking for help as you are to the radiologist? You may think that I am belaboring this point of "more service" unduly, but I can't go on to the next points until I have firmly established this idea of high quality service. You cannot advertise a product or a service until you are prepared and willing to deliver it.

My second "more" is "More Talk." That sounds like an easy one; women have a reputation for being great talkers. But that's not the kind of talk I'm talking about. I mean directed, purposeful talk. You have a good service, so tell people about it; don't be modest. Talk to the patients about books, magazines, current events, hobbies. Let the patient know that you are interested in him as a person. You have a wonderful opportunity here, for to some of the hospital team he loses his identity as a person—he's a blood sample to the pathologist, a special diet to the dietitian, a number to the medical records department. But to you, the librarian, he's an individual with hopes, anxieties, frustrations, and he appreciates being treated as an individual.

There is a lot of other talking you must do—to your administrator, keeping him advised of your progress and your needs. To the volunteers who carry your story out into the community. To your teammates, the nurses, doctors and technicians who may need just the friendly word to become confirmed library patrons and boosters. And outside the hospital, are you prepared to talk? Is there a radio or television spot you could use to explain your program and relate its achievements? Does the public realize the relationship of books and therapy? If the local public library has radio time, perhaps you could plan to share a program regularly. Have you ever been asked by a local civic group to present your program at a meeting? I hope you eagerly accepted. What better way to reach your potential customers and interest them in hospital libraries? Remember, statistics show that one in every eight in your audience will be a hospital admission next year.

"More Talk" brings me to my third

suggestion, "More Writing." I doubt that writing comes easy to anyone. But the printed word offers hospital librarians an excellent opportunity for telling their stories and though it means a big investment in time and effort, the dividends are great, too. Beginning at the local level, I have already mentioned a library leaflet, describing services and facilities. Does your hospital publish a bulletin for patients, employees and friends? If so, I certainly hope you have a library column. And I also hope it's not the stereotyped unannotated list of authors and titles. Liven it up a little—use drawings or cartoons—tie in library notes with the seasonal activities such as Christmas or baseball. Try to get feature stories in the bulletin. Get some new equipment? Tell the hospital world about it. Use patient-written book reviews.

Does your hospital prepare a printed annual report? If so, are library activities reported? If not, why not?

Don't forget the local press. Usually the newspapers are more than willing to use human interest stories. The women's editor will be glad to know of volunteer and auxiliary activities in your library. Public acknowledgment of a gift in an interesting newspaper story may lead to a windfall of valuable gifts. Writing should not be limited to within one hospital or within the community. There are national needs which hospital librarians are not facing up to. I am speaking of the national hospital and library publications such as the *Library Journal*, *American Library Association Bulletin*, *Hospitals*, *Modern Hospital*, *Hospital Progress*. I am especially aware of our deficiency in this area since our Library publishes the *Hospital Periodical Literature Index* and it is forcibly brought to my attention that our teammates are outdistancing us in print. For example, in one six months period not too long ago, there were five articles on patients' libraries published in hospital, medical, paramedical or nursing journals. In the same period, there were some 28 articles on occupational therapy departments and 67 on hospital laundry management. I feel that in failing to present our story to the

hospital and library fields we are doing our profession a disservice.

While speaking on the printed word, I know you will be glad to learn that in 1955 in the "Administrators Guide Issue" of HOSPITALS, published in August as Part II, there was reprinted "Objectives and Standards for Hospital Libraries." And in the 1956 "Guide Issue" an annual review of hospital library service was published. Publication in a medium such as this magazine which reaches almost every hospital is the type of publication we need to awaken administrators to the vast potential of the librarian as a teammate.

And before leaving writing, there's one more kind I want to mention, and that's writing letters to the editor. I used to think that anyone who made a habit of writing letters to the editor must be just a little "tetchy." But during the past year I've become one of the most eager apostles of the epistle, and hardly a month goes by when I don't write to some editor, calling his attention to an inaccuracy or omission in the field of hospital librarianship. One of the hottest pen battles waged this past year concerned the medical librarian—medical record librarian confusion. You know the old proverb that it's the squeaky hinge that gets oiled; we must let people know that hospital librarians are ready to explain and if necessary to defend their position on the hospital team. No one will listen to us if they can't hear us.

My fourth "more" is "More Organization." In this connection I am thinking of regional hospital groups such as Tri-State Hospital Assembly which plans sessions for both hospital librarians and medical librarians at its annual May meeting in Chicago. There are many other regional hospital associations such as the New England Hospital Assembly in Boston, Upper Midwest Hospital Association in Minneapolis and the Association of Western Hospitals which, it seems to me, might include in their programs, sections for hospital librarians. As I see it, the regional meeting has advantages over local or national meetings. At the local level except in metropolitan areas, usually

there are too few hospital librarians to make formal organization feasible. At the national level, the librarians already have their own professional associations. At the regional level, the sectional group would be of appropriate size, fairly homogeneous and usually within driving distance of the convention city. Remember that in union there is strength and that belonging to a well organized group adds to our stature on the hospital team.

Along this line of organization, a forward step has been the establishment of the Inter-Association Hospital Libraries Committee which has representation from the American Library Association, Special Libraries Association, Medical Library Association and the Catholic Library Association. This committee is to serve as a clearing house of information concerning activities of the four national library associations, thereby eliminating duplication of effort and perhaps opening avenues of cooperative effort. Such teamwork at the national level is indeed encouraging.

The fifth and last "more" is "More Exhibits," or rather, more audiovisual materials. Not only bulletin boards in the hospital corridors, displays in the lobby, and booths at the county fair, but exhibits at state, regional and national hospital and library association meetings. Often at these meetings there is space available for educational exhibits and we could take our place along with our teammates, the American Pharmaceutical Association, the American Dietetic Association, the American Association of Nurse Anesthetists and all the rest. Good exhibits are expensive, but this is a project which should definitely be included in long-range planning.

A singular contribution to audiovisual aids has been the film, "The Winged Bequest" sponsored by the Cleveland Foundation and showing Cleveland Public Library's service to the home-bound and hospitalized.

By following through on these five suggested practices, we will be filling our role as a hospital teammate and earning our right to share in the hospital's goal, better patient care.

The Role of USIS Libraries and Cultural Offices in Cultural Interchange

By
LUCILE DUDGEON

*Special Assistant, Information Center Service
U. S. Information Agency*

May 15, 1957

An Egyptian librarian with whom I had served on Cairo Library Committees visited the United States early in 1957 on a UNESCO mission in connection with an Egyptian-UNESCO program on educational documentation. As he talked about his assignment, I was impressed by the project's scope and potential influence upon educational and library development. I inquired whether he thought the project could be developed as rapidly as planned. He replied that Egyptian librarians had studied somewhat similar American programs and were making use of this experience; and they would be able thereby to escape some of the byroads Americans had taken. This information is encouraging. It will be even more impressive if in turn we Americans may gain knowledge from this and other projects in all parts of the world to hasten the development of American educational and library services.

Interchange of cultural information is not new, but it has not always been as rapid as is desirable and even necessary today. The U. S. Information Agency's library and cultural programs assist and accelerate this interchange at points of mutual interest and need, at points where it is essential that natural exchange processes be hastened to achieve specific social goals. It is upon such exchanges that we can build an understanding of America by peoples abroad and increase our knowledge of foreign people. The U. S. Information Agency experience has shown that breadth and depth of understanding can be increased gradually by library services and by the person to person

contacts of the cultural program. In both of these media there is an exchange of specifically needed, personally important facts, techniques and philosophies. The American librarian and cultural affairs officer abroad through books, personal contact, discussion groups, lecture series, concerts, exhibits, broaden people's understanding of America and learn of the people and problems of the host country. As this happens they are better able to define areas of mutual interest between the two countries. Step by step they help strengthen relations between foreign professional and artistic groups and their American counterparts. They increase American cooperation with national groups interested in intellectual and cultural fields, in sport, educational and social programs for young people.

The American librarians abroad have established friendly professional relations with the librarians of the area to which they are assigned. This work with colleagues is one of the most satisfying professional experiences for an American librarian working abroad, and frequently it results in the new types of library service in the area. During the first library meeting I attended in Egypt, there was a discussion of education for library service which immediately involved professional standards, salaries, difficulty of achieving an understanding of library service on the part of administrators. From that meeting on I felt at home, for these were exactly the same problems we had been discussing in the Wisconsin, the Maryland and District of Columbia Library Associations. The belief of these USIS librarians in li-

brary service, their willingness to work hard, quietly, and diplomatically upon local library committees makes it possible for some of these Americans to make very real contributions to library development abroad. American librarians active in local library services and respected by their foreign colleagues include Emily Dean in Turkey, Zelma Graham in Burma, Anne Davis in Greece, Jane Fairweather in India, Mauda Sandvig in Mexico and Thomas Cleveland in East Pakistan.

Librarians and cultural affairs officers, backing friendly interest by real competence, have studied the area in which they were assigned. One cultural officer completed his PhD degree at the national university in his area. Wayne Hartwell, while librarian-cultural officer at Bombay, became an acknowledged authority on modern Indian art. The breadth of his understanding of higher education goals in Italy as well as his knowledge of American literature helped Dr.

Frank Snowden assist Italian University authorities in establishing courses on "American studies." In a relatively remote city in Japan, Emmet Kinner made the American Cultural Center a community center which belonged to the local scene and participated in, and when appropriate, initiated programs important to the area.

The USIS library, like its cousin in America, is effective, is turned to for help in defining and solving problems, is well thought of by the people in the community it serves, is successful in its public relations to the extent that it supplies information which meets community interests and needs. This is also basic if the USIA's purpose of cultural interchange is to become a reality, not just a potentiality. One of the main tasks of the American librarian in charge of a USIS library is to discover fields of mutual concern to the United States and the host country. In this he needs the assistance of his American colleagues in the USIS who



Certificates of completion of a course in librarianship are awarded to successful student librarians at Rangoon, Burma.

are working with the press, motion pictures, broadcasting and those in the American Embassy who have knowledge of the host country's economics, labor, industrial development. And above all he needs the advice of nationals who know their own country and the areas where activity is taking place or may occur in the future—areas where American experience may be relevant. In the USIS libraries where I have worked we have been fortunate in having on the USIS library staff nationals whose ambition for the sound development of their own country has made them sensitive to the fields in which American thinking and experience may be valuable.

The American librarian, cultural officer, and public affairs officer working abroad has a remarkable opportunity to gain knowledge for himself and his American colleagues as he investigates the local problems in fields where there is a possible similarity with situations in the United States. In the U. S. Library at Cairo the extra curricular activities of American schools were of considerable interest to Egyptian educators working

to broaden the experience of their students. In talking with these people to discover which American publications might be most useful, I learned of the Egyptian program of carefully supervised tours for secondary and college students to cultural and historical centers such as Luxor, Aswan and, even during the summer vacation, to Italy. These were so arranged that students with limited financial resources could participate through the government's contribution to the program. This program had a number of implications for American educators.

The best way to describe a U. S. Information Service library abroad is to say that it is remarkably like an American library in the United States. This similarity astonished me as it does every American librarian reporting for duty at his first post abroad. Of course there are variations, but a librarian's current assignment, whether in Nebraska or Nepal, is always unique. Fundamentally the USIS libraries are special libraries whose subject is the United States of America and the ideals, philosophy and beliefs which underlie the actions of the American people.



American recordings and scores are available for loan or for use in the music listening room.

However, the United States—its people, policies, problems, achievements—is a broad area. The core library collection is a carefully selected and continually supplemented reference collection by means of which the American librarian and his locally employed professional assistants answer a great variety of questions on all aspects of American life. Since these collections are small, the breadth of this library goal demands reference librarians with ingenuity. In spite of the difficulty of this assignment, these librarians have been remarkably successful in giving an immediate starting point to quests which are later assisted by supporting service in Washington. Around the reference core is built a series of collections on the thinking and experience of America in fields of particular importance to the host country. Each USIS library is different. The libraries in many of the Arab countries are strong in social welfare and education, fields in which the leaders of these countries are vitally concerned. The libraries in Italy are strong in literature, history and art. Those in India and Pakistan are achieving excellent collections on public administration.

The library services given in the USIS libraries combine those given by public and by special libraries in America. The public library is the model for the USIS libraries' democratic friendly reference and readers advisory service given to all who seriously request information. This results in liberal loan arrangements and flexible extension service to individuals and groups. Added to these basic library services are a series of especially tailored services to key individuals and organizations—services which are characteristic of the American special library serving research workers or executives.

The patrons of the US libraries abroad are similar to those whom we librarians served at home: the doctor, the scientist, the professor, the student, the social worker, the labor leader, the very important community leader, the little man down the street. Perhaps the only difference is that the users of the USIS library resources abroad are slightly more serious and more appreciative. This is partially explained by the USIS collection which although small is selected to assist in serious interchange of fact and philosophy, not for recreation. The easy accessibility of



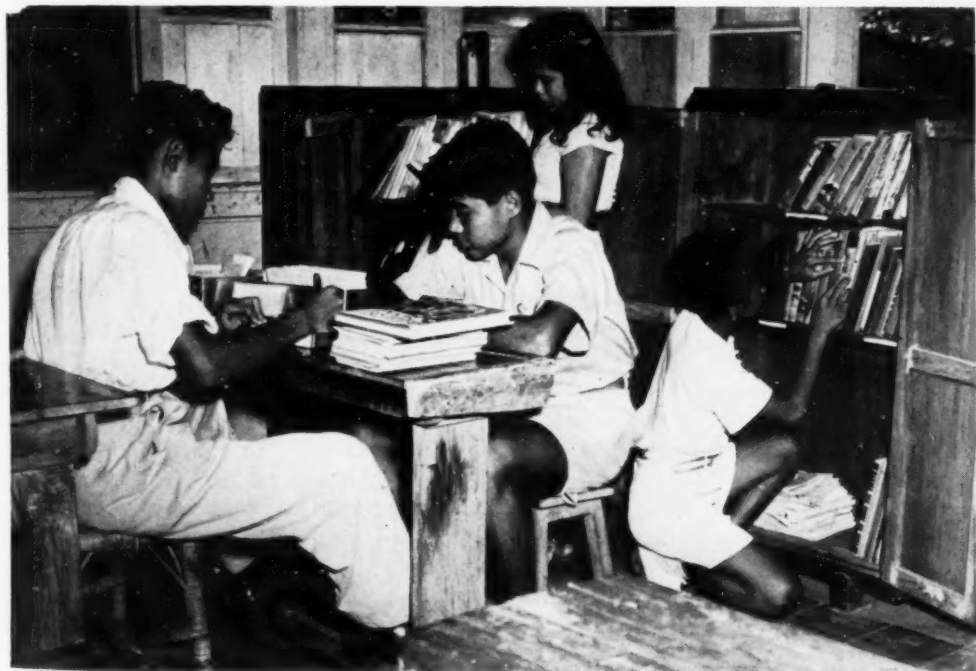
USIS Cairo celebrated its 10th anniversary. The program was attended by community leaders. Mr. Maurice Leach, American librarian had a serious discussion with a leading educator and the Director of the National Library.

both publications and the friendly assistance of informed librarians is sufficiently unique in many parts of the world to be astonishing and gratefully acknowledged. In one respect establishing smooth working relations between librarian and patron may be more difficult abroad and presents a problem in reverse. Here in America we struggle to help the reader look and discover for himself. Aboard, particularly when the library is newly opened and with new visitors, we struggle to find ways of encouraging readers to ask for help. Our materials are frequently unfamiliar, and the need for relating the reader to the specific material is great. And in some areas, the very idea of a librarian who is sincerely and sympathetically interested in helping creates a new situation. The idea that the librarians, as well as the books, are resources has to be tactfully mentioned and demonstrated again and again.

The exchange of information, the connecting of professional groups in America with colleagues abroad, the interpreting of the American people to foreign audiences

takes place in the USIS libraries and cultural programs in many individual, continuing small acts. A city engineer in Latin America is planning a new water, sanitation and garbage disposal plant. Through a USIS officer he not only obtains books and technical articles, but is put in touch with municipal engineers in three American cities who recently faced similar planning and construction problems.

Like his counterpart in America the USIS librarian's responsibility is not completed when the collection and the services given within the library walls meet the need of the people who come asking for assistance. The USIS librarian, perhaps because his is an American library in a non-American community, has to be particularly sensitive to local groups with whom he can cooperate. In the Madras area it was noticed that very few of the secondary school students visited the USIS library or any other library. The Indian librarian discussed the problem with the American public affairs officer. A project to encourage reading and library use was evolved and presented to the State Director



A loan collection is used in a school in Djakarta, Indonesia. The young school librarian received in-service training in the USIS Library for a week before assuming his new responsibilities.

SUMMER, 1957

of Public Instruction. Together a cooperative program to stimulate the reading interests of secondary school students was initiated. Teams of students from high schools visited the USIS library and other libraries in the area to gather material on selected subjects upon which papers were to be written. Prizes of books were given to the schools and students who submitted the best papers. A community leader, a college professor and the wife of an American ICA expert, judged the essays which included subjects such as: *Gandhi and Lincoln*; *Agricultural Methods in the United States and Their Application to India*; *Great Men of America and India*; *Student Activities*; *The United Nations*. The Headmaster who had coordinated with the USIS librarian the details of the project said at the conclusion of the project that the program "had kindled in our pupils a desire to refer to books." The influence of this particular project may extend outside the one area because an article on this library-school cooperation appeared in the Mysore University Teachers College Extension Service Bulletin.

The USIS libraries cooperate in UN and related Agency projects whenever possible. When WHO held training conferences for Egyptian village health workers, the USIS library arranged a display of books, pamphlets, documents, periodicals and charts on public health. The library in Bangalore participated in the UNESCO Training Project in Working Camp Methods. The UNESCO-Thai Fundamental Education program at Ubol receives duplicate pictorial material, simple books and magazines from the USIS library at Bangkok.

In those USIS libraries fortunate enough to have a meeting room or small auditorium, lectures, seminars, discussion groups and concerts are held. For example in January and February 1957, Dean Tracy E. Strevey of the University of Southern California and Dr. Foster Rhea Dulles of Ohio State University participated in seminars in India cooperatively sponsored by the USIS cultural office and local educational groups. History, education and economics were discussed by Indian and American leaders. And

the USIS librarians, like their colleagues in Public Libraries in the United States, offer their meeting rooms to community groups and scholarly societies. For example, in the USIS Madras auditorium this last fall, the Madras Finance and Education Minister opened a series of lectures sponsored by the Indian Institute for Population Studies. Illustrative of the USIS library's participation in community affairs are the talks and discussions led by national leaders of the community. In January, 1957, one USIS in India sponsored a lecture celebrating the 100th Anniversary of Woodrow Wilson's birth. The main speaker was one of India's outstanding scholars who emphasized the ideals of Woodrow Wilson and his contributions to world peace. The talk stressed the benefits of close association between nations.

Exchange of information on the basis of books, government documents, pamphlets and periodicals is the main medium of communication for librarians. But for librarians and cultural officers, frequently the face to face, person to person medium is as important and sometimes even more satisfying. At an informal tea in Cairo I had the pleasure of discussing vocational education with one of Egypt's leading educators. Having taught in the Milwaukee Vocational School, I was interested in the developments in this field in Egypt. We talked of books, educational surveys and the need for imaginative leadership which could gain support for new types of education. I was pleased when asked to write an article on American vocational education for one of the Egyptian educational journals of which this educator was editor. However, I suggested that not I but my former director, Dr. William R. Rasche of the Milwaukee Vocational School, be invited to write an article. The suggestion was accepted. Letters, telephone calls and more letters were successful, and an article on American vocational education translated into Arabic by the educator-editor, appeared in Egypt. Egyptians learned about American experience in vocational education which in many ways was similar to their own. The Milwaukee Vocational School, Director and staff, learned that Egyptian

educators were struggling with problems where Milwaukee's experience could suggest solutions.

In music as in education the person to person medium helps to bring Americans present endeavors and thinking into the cultural currents of so-called foreign areas. An American musician in India under a Fulbright grant studied south Indian music and discussed American contemporary music with his Indian colleagues. After two years of study he gave a series of extremely successful concerts of Indian music in the USIS auditorium. His understanding and ability to sing not only acceptably but well in the extremely difficult technique of the south Indian school amazed and pleased his Indian audience. Again last December Indian and American music relations were strengthened. Dr. Henry Cowell, the American composer, and Mrs. Cowell, who were in Madras participating in the local music festival, were invited to call on the Maharaja of Mysore, who since the re-organization of the Indian states has been the Governor of Mysore State. During the interview, the Maharaja talked about his interest in serious contemporary American music, which, he said, had a refreshing freshness and lack of turgidity. He complimented modern American composers for producing music which was fully representative of the finer aspects of the culture of the New World. He said

further that to the people of the East, the best modern American music, free from the massive orchestration that typifies neo-classic European music, should make a great appeal. He expressed himself in favor of the exchange of musicians between India and the United States, and said that the interplay of ideas during such visits would result in a synthesis acceptable to both nations.

When the USIS cultural office and library have been successful in locating and serving areas of mutual interest, their contribution to the local cultural scene is not only accepted but acknowledged. One such recognition was made in Madras. At a meeting celebrating the library's 9th anniversary, Mr. C. Rajagopalachari, elder statesman and former Governor General, said that the American libraries promoted better understanding between India and America by supplying good and choice books made available to the public in a friendly atmosphere. He continued: "I value this kind of American aid a little more than other kinds of aid which people talk about, for, in this case there are no obligations, no strings attached."

USIS cultural officers and librarians agree that by assisting in interchange of cultural information both sides benefit, and understanding between peoples are strengthened.

Louisiana Documents They're Free—and Easy

By

ELLEN R. TILGER,

Documents Librarian, NOPL

How many librarians, when confronted with a question involving the use of documents, are inclined to give an extra shudder—particularly in Louisiana, where few of our collections are fully classified and cataloged? And isn't this even more true when

the question concerns the documents issued by our own state, because of our incomplete and unorganized collections? On the other hand, the viewpoint of your writer is that at least as far as Louisiana documents are concerned, they deserve top place for invaluable

able materials easy to acquire, to organize, and to use. And any library staff which takes the time to obtain and organize this material will find that it has a readily available reference asset of highest value for Louisiana librarians today—and an unparalleled resource for tomorrow.

First, it should be a matter of professional pride that we live and work in one of the two states with organized state depository libraries, the other state being California. The Library of Congress and the Mid-West Inter-Library Center in Chicago are two out-of-state Louisiana depository libraries, and they regard Louisiana's service in supplying documents and information about them as "unique". In a region like our own, with citizens noted for their vital interest in what has been, is, and will be, we are extremely fortunate that these Louisiana materials are freely available to our libraries.

At the New Orleans Public Library, questions like these might well go unanswered, if we were not making daily use of these materials:

What is the availability of medical personnel in rural Louisiana?

What are the statistics on the broiler enterprise in Louisiana?

What are the recent prices paid for Louisiana farm land and the number of sales?

Where are state-supported schools for nurses and practical nurses in the State and what are their requirements and courses?

What are the times and places of the various Louisiana fairs and festivals?

What are the ground-water levels of southeastern Louisiana?

Where are the sand and gravel deposits of Louisiana, and what is their geology and production?

What is the Louisiana production of natural gas, by field?

What is the Louisiana law in regard to public access to vital statistics?

Never a day passes at the New Orleans Public Library without Louisiana documents being used to answer questions—and sometimes their number reaches as high as ten or twelve. And since this is one phase of our total program—which involves public documents of the City of New Orleans, the

State of Louisiana, and the Federal Government—it is necessary that we have a system which is easy to understand and to use by staff and patrons. For those who might be interested in the scheme we have followed for a number of years, we are providing this brief outline, not as a final answer for others, but as a suggested method of procedure together with a solution which has brought good results here.

This library maintains Louisiana documents as a separate, uncataloged collection. It was felt that a shelving symbol would facilitate both the return of publications to an exact sequence on the shelves and a logical grouping of the material.

In 1950, when the present shelving system was first devised, only the "Bibliography of the official publications of Louisiana, 1803-1934", compiled by Lucy B. Foote, was available as a guide. The "State of Louisiana, official publications 1935-1948", compiled by Miss Foote, and the "State of Louisiana official publications, 1948-1953", compiled by Margaret T. Lane, were not printed until 1954, but these three titles constitute invaluable aids to the librarian.

In order to keep the material grouped by issuing agency, and in series, the changes in the official names of agencies through the years are disregarded. A cataloging decision is made for all such cases, this decision depending upon the history and the type of publication of the agency. For example, the "Bureau of Immigration" was a separate agency from 1866 to 1894, but its publications are all shelved with the Department of Agriculture and Immigration. The index to documents is always the printed catalog covering the period in question—the "Bibliography . . . 1803-1934", the "Official publications, 1935-1953", and the current and semi-annual "Public documents". The shelving symbol is entered in the margin of the page, and these volumes then become the indices to the Louisiana documents collection. The only cards made are those for the shelf list, since the printed catalogs are indexed by issuing agency, author, title and subject. Since in 1950, when the New Orleans Public Library project was initiated, the only index covered the period 1803-

1934, the scheme of organization adopted then served to locate materials issued after 1934 also, in spite of variation in the official name of an agency. Other cataloging decisions were also made, such as placing all occupational regulatory publications under the heading "Department of Occupational Standards", an agency which at one time or another had included some of these certifying commissions.

A complete depository for Louisiana documents will receive some 350 pieces per month, not including duplicates. The time required for their preparation for the shelves is between sixteen and twenty hours per month. This includes stamping each piece (including duplicates) with "LA. DOC.", assigning the shelving symbol, marking the piece, entering the symbol on the monthly list of "Public documents" (to be transferred to the semi-annual list), posting the shelf list, and shelving. The duplicates are examined and approximately 10% of them are cataloged for the regular collection. The documents shelved in the Louisiana documents collection are not bound, but they are stapled or packaged with shelving symbol.

The shelving symbol is based on the Superintendent of Documents Classification, using a combination of letters and numbers to indicate agency, sub-agency, series and individual publications. Form numbers identify certain types of publications under each agency, with Cutter numbers and dates to identify the particular piece. If all of the indices now available had been at our disposal when the plan was inaugurated, certain changes might have been made with individual agencies, but the general scheme for organization would have remained the same.

With apologies to the Superintendent of Documents—and to all professional catalogers—the following examples indicate the type of scheme which is now being used at the New Orleans Public Library:

Publications form numbers:

.1: date	Annual reports
.1/1: date	Biennial reports
.1/2: date	Yearbooks
.2: CT	General publications
.3: nos.	Bulletins

.3/1: nos.	(Named) bulletins
.4 nos.	Circulars
.4/1: nos.	(Named) circulars
.4/2: nos.	Leaflets
.4/3: nos.	Pamphlets
.4/4: nos.	Publications
.4/5: nos.	Letters
.4/6: nos.	Studies
.5:	Rules & regulations (includes Manuals & Handbooks)
.6: date	Proceedings (also Budgets & Conventions)
.7: yr/mo or v/no	Serial publications (daily, weekly, monthly, irregular)
.7/1:	
.7/2:	
etc.	
.8:	Miscellaneous publications (digests, laws, addresses, opinions, surveys, maps, etc.)
.8m: date	Maps.
.8a: date or CT/date	Addresses
.9: date	Directories, rosters, lists, etc.
.10:	Bibliographies, catalogs, lists of publications, etc.)

(These form numbers are used under all agency and subagency symbols.)

Agency & subagency symbols: (not a complete list)

A	Department of agriculture & immigration
A 1.:	Dept. as a whole
A 1.1: date	Annual reports
A 1.2: CT	General publications
A 1.3: nos. etc.	Bulletins
A 100.:	Bureau of immigration
A 100.1: date etc.	Annual reports
A 200.:	State market commission
A 300.:	Division of entomology
A 400.:	Horticulture commission
A 450.:	Seed commission
A 550.:	Anhydrous ammonia commission
A 600.:	State livestock sanitary board
A 650.:	Livestock brand commission
A 660.:	State fairs
Ag	(Agricultural experiment stations)
Ag 1.:	Agri. Exp. St. Baton Rouge (LSU)
Ag 20.:	Agricultural economics dept. (LSU)
Ag 30.:	Agricultural extension div. (LSU)
Ag 200.:	North Louisiana Experiment Station, Calhoun
Ag 300.:	Rice Experiment Station, Crowley

Ag 400. : etc.	Fruit & Vegetable Experiment Station, Hammond.	LHS 1. :	Louisiana historical society
Al B 1. :	Board of alcoholic beverage commission	Li 1. :	State library, Baton Rouge.
Al R 1. :	Alcoholic rehabilitation commission	LI 1. :	Louisiana state law institute
Ar 1. :	Louisiana art commission	LL 1. :	Louisiana legislative council
B 1. :	State banking dept.	LO 1. :	State land office
BA 1. :	Louisiana state building au- thority	LP 1. :	(Louisiana purchase) bds., comm., etc.
C 1. :	Department of commerce & industry	LPG 1. :	Liquefied petroleum gas com- mission
C 10. :	Tourist bureau	M 1. :	Dept. of military affairs
Co 1. :	Department of conservation	M 400. :	State civil defense agency
CoF 1. :	Louisiana forestry commission	Mu 1. :	State museum, New Orleans
CoM 1. :	State mineral board	OS 1. :	Dept. of Occupational stand- ards (includes all certify- ing agencies)
CoP 1. :	State parks & recreation com- mission	OS 10. :	State board of certified pub- lic accountants
CoW 1. :	Wildlife and fisheries commis- sion	OS 20. :	State board of architectural examiners
E 1. :	State department of education	OS 50. :	State licensing board for contractors
EL 1. :	Louisiana State University	OS 70. :	State board of embalmers
EL 20. :	College of commerce. Divi- sion of research.	OS 80. :	State board of engineering examiners
EL 30. :	Engineering experiment sta- tion	OS 100. :	State board of medical ex- aminers
ES	(Schools in Louisiana)	OS 103. :	State board of dentistry
ES 110. :	Grambling college	OS 120. :	State board of nurses exam- iners
ES 203. :	Avoyelles Parish Trade School, Cottonport	OS 122. :	State board of practical nurse examiners
ES 420. :	State School for the Deaf	OS 160. :	Real estate board
ET 1. :	Louisiana educational tele- vision commission	OS 165. :	State board of examiners for sanitarians
G date-date: 8/date	Governors. (Addresses)	OS 180. :	Board of examiners in watchmaking
Go 1. : date	Governor's office.	P 1. :	Ports survey commission
Go 100. :	Budget office.	P 100. :	Board of commissioners of the Port of New Orleans
GS 1. :	Geological survey	PS 1. :	Dept. of public safety
H 1. :	State board of health	PSe 1. :	Public service commission
HW 1. :	Department of public welfare	PW 1. :	Dept. of Public Works
I 1. :	Board of institutions	PWB 1. :	Mississippi River Bridge Au- thority
I 40. :	State hospital board	PWH 1. :	Dept. of Highways.
I 80. :	State penitentiary, Angola	PWL 1. :	(Levee boards & commis- sions)
I 100. :	Central Louisiana Hospital, Pineville	R 1. :	Dept. of revenue
I 200. :	Charity Hospital, New Orleans	Ra 1. :	State racing commission
etc. (Hos- pital & correctional institutions)	leas	S 1. :	Dept. of State
J 1. :	Dept. of Justice	S 3. :	Insurance division
Ju 1. :	Supreme court	Ta 1. :	Tax commission
JY 1. :	Louisiana youth commission	Y 1.1 :	Laws, statutes, etc. Acts
L 1. :	Dept. of labor	Y 1.8:	Revised statutes
L 30. :	Employment security divi- sion.	Y 10. :	Legislature. House
		Y 20. :	Legislature. Senate.

Where else, in all library acquisitions and processing, could so much be obtained for so little?

Gifts and Exchanges

By CAROLINE PADDOCK

Forestry Librarian, L.P.I.

It seems somewhat presumptuous to talk to a group of experienced librarians about the very familiar practice of Duplicate Exchange, in which a library periodically distributes to other libraries its lists of "wants" and "duplicates", filling requests on a first come, first served basis. No one here needs to be told that this widely practiced form of inter-library cooperation is often an effective means of acquisition without cost to the book budget, or that gaps in periodical and document files may often be filled for the mere cost of transportation. Equally well recognized is the fact that it affords a library an excellent opportunity to dispose of many of its duplicates while at the same time benefitting another library.

The practice of the exchange of publications between libraries is not a recent innovation. On the contrary, it has had a relatively long and quite interesting history. As early as 1694, the *Bibliothèque Nationale* is known to have exchanged its duplicates for English and German works, and in 1740 academic publications were being exchanged among German universities. The British government tried in 1832 to establish an exchange relationship with France, with emphasis on copyrighted books. In this country, the idea of international exchange of publications was first introduced by Alexandre Vattemare, who came to the U. S. in 1839 to promote the setting up of a system for sending Library of Congress duplicates to foreign libraries. Later, the Smithsonian Institution became the intermediary for shipment of exchanges between American and foreign libraries.

There has, over a period of time, been considerable interest in and concern about the matter of gifts and exchanges between libraries. Several Master's essays have been written on the subject. In November, 1946, a two-day conference known as the Conference on International Cultural, Educational,

and Scientific Exchanges was held at Princeton University, with 32 librarians and other interested persons in attendance, to discuss the whole matter of exchanges. The report of this conference, a landmark in library literature, was published in 1947 by the American Library Association.

Exchange activities may be carried out by a library on any one or all of several different levels. A library may participate, for example, in exchange programs on an individual basis, or as a member of a national group, or it may engage in international exchange with foreign libraries.

The United States Book Exchange, whose activities are more or less familiar to most librarians, represents one of the leading agencies for both national and international exchange. Since the end of World War II, the problem of international exchanges has received a great deal of attention from librarians. Many libraries abroad were partially or completely destroyed during the war, and were faced after the war with the almost hopeless task of attempting to rebuild their collections with the very limited funds available to them. Because American libraries, organizations, and individuals were eager to help rehabilitate these devastated libraries, the Department of State and the Library of Congress jointly called a Conference on Books for Devastated Libraries in 1945. As a direct outgrowth of this conference, the American Book Center for War Devastated Libraries, Inc., was organized, to act as the coordinating agency in restocking the libraries, and as a clearing house for information for those wishing to contribute. The American Book Center had an active and successful three-year existence during which many thousands of books were shipped abroad.

In 1948, the American Book Center was discontinued and re-organized as the United States Book Exchange, which has since had

a steady growth as a bibliographic center operating on a world-wide basis. When organized, its first emphasis continued to be rehabilitation of libraries abroad, and now aid to foreign libraries is still an important aspect of its program. However, it has become increasingly a center for exchange among American libraries, and is now a sort of national exchange bureau.

The U. S. Book Exchange is housed in the Library of Congress, and has the cooperation of the State Department and UNESCO. It is operated by a corporation consisting of representatives of an imposing list of organizations including, among others, the ten members of the Council of National Library Associations, the Library of Congress, the American Council of Learned Societies, the Engineers Joint Council, the American Council on Education, the National Research Council, and the Smithsonian Institution. The Dec. 1, 1953, issue of *Library Journal* carried an article by Alice Dulany Ball, Executive Director of the USBE, Inc., describing the open house held Oct. 5-9, 1953, and explaining the operation of the Exchange. At that time the USBE stocks numbered $2\frac{1}{2}$ million items, and visitors were asking, "Where did all the stuff come from?" Miss Ball answered that the accumulation represented duplicates sent in by some 500 different institutions, both American and foreign. The incoming figure was quoted at about 140,000 foreign and 310,000 domestic items per year—an average of 1700 items every working day.

The operation of the USBE is simple. Any library of any size anywhere is free to send its duplicates to the Exchange, thereby becoming a member and eligible to draw on its stocks for any of its needs. If a request cannot immediately be filled, it is held until the desired item becomes available, when it is automatically transmitted to the requesting library. The fees charged for this service are minimal. For each shipment received, the library pays shipping costs, plus a set fee or handling charge for each item in the consignment. These handling charges range from 10 cents to \$1.00 each according to the type of publication, and pay for the

Exchange's complete operation. Examples of fees (1953) are 50 cents for a bound monograph, 35 cents for a periodical issue or unbound monograph, and 90 cents for a bound periodical. Cost of the original organization of the U. S. Book Exchange was met through a grant from the Rockefeller Foundation, which also subsidized it when necessary until yearly output brought in fees sufficient to put operation on a completely self-supporting basis. Since libraries pay only for services rendered, its success is based entirely on the value of its services.

Another major exchange enterprise on a national level is the one known as the Duplicate Exchange Union. This project, sponsored by the Association of College and Reference Libraries (ACRL), was organized in 1940 by Dr. Neil Van Deusen, then librarian of Fisk University in Nashville, and grew out of the recognized need for an efficient organization governing the exchange of periodicals, which was already being attempted independently by a number of libraries.

In its early stages, the libraries participating in the Periodical Exchange Union, as it was then called, were listed on a routing scheme, to govern distribution of exchange lists, in the order of their expenditures for periodicals. Each library supplied a list of its duplicate periodicals issues, and these lists were circulated among the participating libraries in accordance with the routing scheme. Naturally there was usually excessive delay in making the rounds, and those libraries far down on the routing list complained that the lists were so badly picked over as to be of little benefit by the time they received them.

In May, 1944, a new plan of operation was adopted. The name was changed to Duplicate Exchange Union, and it was expanded to include books and documents as well as magazines. Lists of duplicates were to be sent by each member library simultaneously to all other members, and requests were to be filled in order of receipt. The routing sheet was replaced by a list of members, revised frequently. This plan proved to be quite satisfactory, and apparently few

changes have been made since 1944, as the whole procedure has a very familiar sound about it.

Several specialized library associations have set up their own duplicate exchange programs, modeled on the national Duplicate Exchange Union, but of very particular benefit to their members, because, since the libraries participating are all of the same type, there is increased possibility of locating needed material. The American Association of Law Libraries is one of these which has its own exchange program, as are the American Theological Library Association and the Medical Library Association. The Petroleum Branch of the Special Libraries Association, too, operates its own exchange union, and there are undoubtedly other similar ones.

Some libraries prefer to establish exchange relations with other libraries on an individual basis rather than through any of these several Duplicate Exchange Unions. In this instance, for example, a college library might simply distribute copies of its lists of duplicates to the other college libraries in its own state, to libraries in other locations from whom exchange materials have been received in the past, and to any others desired. In turn, duplicate lists to be checked will usually be received from many of these same libraries, and a cordial spirit of cooperation among them is developed.

Undoubtedly every library represented here is already engaged in an exchange program of some sort, and has the mechanics as pertains to its own local situation already worked out. If by chance anyone would like suggestions for setting up a duplicate exchange program, there is an excellent chapter on "Duplicates and Exchanges" in Tauber's *Technical Services in Libraries*, which will be found to be very helpful.

In exchange systems such as those carried on by the Duplicate Exchange Union and other organizations, the emphasis is largely, if not altogether, on the disposal of duplicate copies of publications. Library duplicates, however, are only one type of material which may be used in an exchange program. The exchange of non-duplicate material, when

the proper sorts of publications are available to a library for exchange purposes, can be a very important way of significantly building up the library collection. Among the publications of this sort which make very desirable exchange material are items published by the college, such as bulletin series, journals, department publications, experiment station publications, dissertations, university press publications, and the like, which should be obtainable by the library for exchange purposes at no cost to the library budget. Of course not all of these types of material will be available at every institution, but probably everyone present can think of (is perhaps already using) some series of publications of his own college which would be of interest to other libraries in exchange for similar publication of theirs. Sometimes publications of this sort from other institutions are available only on an exchange basis. Louisiana Tech, for example, publishes each year the proceedings of the School of Engineering's Annual Instrumentation Conference, and of the Accounting Conference held annually by the School of Business Administration. These proceedings are not for sale, but multiple copies are available to the library for distribution to other libraries as desired.

In the report of a survey of the Library of the Texas A. & M. College made several years ago by R. W. Orr and W. H. Carlson, the library's existing exchange program was considered, and recommendations were made for strengthening it. These recommendations might be found valuable to many another library. To quote:

The exchanges program, as visualized by the surveyors, would operate as follows: (1) The Agricultural Experiment Station, and possibly other units of the System as well as units of the College would reserve as many copies of their publications for exchange purposes as might be required by the Library, (2) publications sent out on exchange would be mailed by the issuing units direct to the institutions concerned, (3) all arrangements and correspondence relative to the exchanges program would be handled by

the Library, (4) the Library would in each instance determine which publications were to be sent to or received from each institution in an effort to effect a reasonable balance in these exchanges, and (5) the institutions with whom exchanges were made would send their publications direct to the library.

A final brief mention may be made of

the assistance which libraries may receive from bibliographical center, union catalogs and regional library centers in securing needed publications. Some of the bibliographical centers have made a practice of notifying libraries within their regions when books are to be discarded or duplicates disposed of, and are interested in promoting cooperation between libraries through the effective exchange of publications.

Contributors

LUCILE DUDGEON, staff officer of the United States Information Agency in Washington, received her AB and MA degrees at the University of Wisconsin, and has studied at the London School of Economics. She served in the U. S. office of War Information in Bombay; as Director of USIS in Cairo, 1950-52, and in 1954-55 was on a special assignment in India.

CECIL EDMONDS, of West Memphis, Arkansas, after serving for a year as State

Chairman of the Jaycee project "Operation Library," became national chairman of the project.

HELEN T. YAST is Librarian of the American Hospital Association Library in Chicago. She writes: "For nearly two years during the war I was librarian at the U.S. Naval Hospital in New Orleans and have many pleasant memories of librarians and library meetings in your state. And so, it gives me a great deal of satisfaction to offer this paper for publication in Louisiana."

Operation Library

By

CECIL EDMONDS

*Transcribed from the tape recording of the
talk made at the Second General Session,
LLA Convention, 1957*

Thank you, Miss Moore, distinguished guests, members of the Louisiana Library Association and ladies and gentlemen.

Last night, when we came into New Orleans, we walked into the Jung Hotel and practically the first person we met came up and said "welcome to the Jung Hotel, it's New Orleans' largest." Last night the hotel was also the coldest as most of you know who stayed and spent the night. Funny thing, all last summer my wife had been

worrying with remodeling and carpenters, painters and paper hangers. Finally the washing machine broke down and she had electricians there and the other night even the firemen. I told her if she and my daughter would come to New Orleans with me, we would make it a semi-vacation. So last night she had the engineers up working on the heating system.

First of all, I would like to say that I am just a little bit nervous tonight because my

wife and daughter are here and this is the first address I have made of this type where they have been present. I can't use all the lies I've been using. A new library trustee appointed to a local board just a little more than a year ago. I have repeatedly heard from members of the Arkansas Commission Staff, comments concerning the assistance given them by the Louisiana Library personnel. I hope that the information that I can give you here tonight will in some small way return that favor. Part of the time I will be speaking as a Jaycee and part of the time as a trustee.

My subject tonight, of course, is Operation Library, the new national program of the United States Junior Chamber of Commerce. Before going any further and for the benefit of those who may not be familiar with the Junior Chamber of Commerce, I would like to digress for just a moment to explain. The Junior Chamber of Commerce, whose members are known as Jaycees, is a civic service organization composed of young men throughout the nation between the ages of 21 to 36. It has two principal objectives: (1) leadership training to enable a young man to gain experience that will appoint him to a successful and well rounded career, and (2), just as important, community service through constructive action programs. So the name itself is misleading, it's not a Chamber of Commerce, although it does cooperate with the Chamber in certain endeavors for the benefit of the Community. It is the only national corporation that elects a complete new board of directors every year. They are selected by the various state organizations and once each year convene in Tulsa, Oklahoma, to map the entire year's program. The organization is young and vitally alive because it can never age. When a member reaches the ripe old age of 36 he becomes what is known as an "exhausted rooster." His wife is called, incidentally, a "pooped pullet," and from that time on, although he may keep his membership for a lifetime and many do so, he is no longer eligible to vote nor can he hold office. This is undoubtedly the reason the organization has accomplished so much in the short space

of time since its formation in 1915. The projects they have undertaken are many and varied. Jaycee forced the Klu Klux Klan out from behind their bed sheets in Georgia, exposed illegal gambling in Florida, fought to have a Catholic teacher reinstated in his job in Iowa when it was found that his own child was going to a parochial school for obvious reasons, and on the less sensational side they have promoted Boy and Girl Scout "get out the vote" campaign, backed the Hoover commission reports for economy and efficiency in government when no other national organization would, supported traffic safety drives, voice of democracy contests, Christmas shopping tours for the underprivileged children, and thousands and thousands of similar projects for the benefit of the communities in which they live. Thus, it was only logical that this would be the organization which would finally come up with *OPERATION LIBRARY*. Now I have been a Jaycee for eight or nine years, and to my mind this has been one of the finest projects that I have seen come out of the Junior Chamber of Commerce and I've worked on all of them. I think one reason why it is fine for the Jaycee to take this interest, initially, is the fact that the Junior Chamber is representative of each community and its groups. Thus, you do not have the program tabbed to start off with as the "pet project" of any one club. Jaycee's also belong to many other civic and service organizations.

To get into Operation Library, it began in West Memphis, Arkansas, during the summer of 1955, when the local librarian came to a meeting of the West Memphis Junior Chamber to ask for assistance in getting a bigger and better library for the City. Prior to this time the library had been a project of one of the local women's clubs. It had been housed in a small 10 x 14 shack perched on a shed-like structure with a pair of sled runners and it was moved from vacant lot to vacant lot subject to the whims of the property owners involved. It was open at odd hours and staffed with volunteer help. If you could find the library it might not be open and if it was open, the chances

were you couldn't find it. Naturally the book collection contained some rare antiques and some so antique that you hesitated to open them for fear the pages would crumble away to dust. But by 1953 things were looking up for the library. The book collection wasn't much better but the city had rented part of a converted café building as quarters and hired a dance instructor as a librarian. Then she quit because the pay was too small. Now this is where Mr. M. W. "Doc" Heichthew entered the picture. Doc had been trying to die for almost a year with some degree of success. In one of his more active moments he applied to the Mayor for the job of librarian and since no one else was available, he got it. Now "Doc" was eminently qualified to be a librarian. He was over 65 years old, had very little formal schooling, had been a barber most of his life. However, what "Doc" lacked in technical knowledge he more than made up for with industry. He revived the library and in doing so, the library has revived him. I think it saved his life.

During the next two years, with the help of personnel from the Arkansas Library Commission, "Doc" renovated the library, discarded old useless volumes and increased patronage until he had to have some part-time help, but before long "Doc" knew he had reached the point where progress was no longer being made, and he began to search among the city's civic groups for the answer to his problems. He appeared before many of them prior to coming to the Junior Chamber and in every instance they listened politely to his story, patted him on the back, told him what a wonderful job he was doing with the library, wrote him a small check and felt very noble about it. Finally he appeared at a Jaycee meeting and after his presentation to which we listened politely, we patted him on the back and told him what a wonderful job he was doing and wrote him out a check for \$100 and really felt noble about that. The next day, "Doc" stopped me on the street and naturally the conversation drifted around to the library. It always does when you talk to "Doc." I immediately came up with the standard

statement, "You sure are doing a wonderful job with the library, Mr. Heichthew." His reply was brief, concise and deflating, he said, "How in the hell do you know, you haven't been in it." This, of course, was true but before I could take offense "Doc" went on, "I don't want to seem ungrateful but money isn't what the library needs really, it needs the support of the people of West Memphis, and I just wish there was some way to get it." Well, the conversation ended on that note and several days later I was talking with a former city employee who mentioned the fact that he thought there was a small tax that could be passed for the support of the public library. A little research proved he was right. It wasn't much, one mill, but it could be the foundation for the support that Doc said he needed. Our city attorney immediately threw cold water on this assumption by stating that West Memphis had a 10 mill tax limitation and no further taxes could be levied. We wrote to Arkansas Municipal League for further advice, they stated that the tax was not only legal but it was provided for in the Constitution of the state. Now enclosed with their letter was a sample petition to place the measure on the ballot at the next general election. So at our next meeting the project was officially adopted and to make a long story short, after all of the local politicians had told us that we just couldn't pass a tax, it was passed by an overwhelming 14 to 1 majority. Thereby setting up the machinery under which the Board of Trustees was appointed a little over a year ago. The tax is now bringing in over \$5,000 a year revenue for the library. It's not much but it's \$5,000 more than they had the year before. During the course of this local project we contacted the Arkansas Library Commission to see if the Jaycees might be of help throughout the state. Their immediate acceptance of this offer developed into the program that is now generating a great deal of citizen support for libraries throughout Arkansas. Seven counties recently passed the 1 mill tax and the City of Fort Smith, through the Jaycee's efforts is trying to raise their tax from 1/2 mill to 1 mill next month. This tax has been

lost twice so it will be a pretty good indication of whether the Jaycee backing is going to be effective or not if they pass the tax. This finally resulted in the adoption of Operation Library by the United States Junior Chamber of Commerce on July 19, 1956. Now that sounds real simple, but it wasn't, for a local project to go to a state project is not too tough but to carry it on to a national level, really takes some doing and there were a lot of people involved other than myself. I frankly think that the Libraries have a guardian angel somewhere because everytime that it looked like this program was going to fold up, there was the one key person available to make it stand up and go on. Due to a tight programming schedule, Operation Library mailings could not be made until the first of this year.

In December, the first bulletin went out to State Civic Improvement Chairmen followed by the brochure in January. Since that time over 50% of the states have undertaken the program and many other states are seeing a great deal of local activity that will undoubtedly generate state wide programs. We hope that the progress shown in the past six to seven weeks, and that's all its really been in operation, will be sufficient to continue the program next year. Every program of the United States Junior Chamber of Commerce must be re-adopted from year to year. We have no continuing programs. Last year Winthrop Rockefeller put up \$1,000 to help out with printing of the brochures in the national program. Needless to say, he'll probably be contacted about this year but we have no assurance that he will come up with another thousand or two, we could use it too. However, somewhere, somebody, is going to come up with the money necessary to promote this program nationally again next year, I have no doubt of that.

The American Library Association has cooperated whole heartedly in this endeavor from its inception. At the present time it has a coordinating committee set up working with us in implementing the program. The initial reports coming across my desk are indicative of what is going to happen all over the country. The program is meet-

ing with success far beyond even my own optimistic expectations. JC is backing the appropriations and legislative programs in Arkansas, New Mexico, Iowa and Idaho. Missouri Jaycees have developed a fantastic state program complete with awards. Florida has revived a previously dormant public education committee to promote a Teacher-of-the Month contest in an effort to locate the Teacher-of-Florida, and in order to be eligible to propose a candidate for the honor the local chapter has to be a participant in Operation Library. State mailings calling for local chairmen have already been mailed in Oklahoma, Texas, Connecticut, California and many others. The most recent states to adopt the program are: Tennessee, Alabama, Mississippi, South Carolina, Maryland, Ohio, Michigan and, of course, Louisiana. A few days ago I received a bulletin prepared by the Louisiana State Library which was dispatched to all parish libraries. It was excellent, and now I am getting awfully close to the real purpose of my visit to New Orleans. And to the librarian who asked me how long I was going to talk tonight, it won't be very much longer and you can still make that night club tour. I hope that all of you here tonight, whether a librarian, trustee or member of a friends group will make a note to contact your local Junior Chamber of Commerce as soon as you get home about participating in this program. Jaycees are continually looking for more ways to build a better community and key projects offer the opportunity for civic service. You will find them extremely receptive after you have shown them the role a good library plays in the community. Take the time to educate them to the fact that the library card is a passport to increased earnings, education, information, relaxation, and recreation. And next to the church and school the free public library is probably the most important force for good in any community. You will be surprised how many young men and women are not aware of this and if you are a librarian or a trustee you have a duty to enlist the aid of this highly vocal, enthusiastic, intelligent, and energetic group in promoting better library service and increased

use of available facilities by more people. If you have no Jaycee club (and this is heresy for me to say as a Jaycee but not as a Library trustee, contact the civic club that you have. There is a national brochure on Operation Library, that can be ordered from Tulsa, Oklahoma. Just address the United States Junior Chamber of Commerce, P. O. Box 7, Tulsa, and ask for the brochure on Operation Library. The supply is limited but they will send you a copy or two for use in your own home town. Take that to the most energetic group that you have. If you don't have a civic group, then I suggest that you get in touch with the state Jaycees and ask them to extend the Junior Chamber of Commerce in your town. Get in the names of five young men, they'll extend it. One word of caution, when a man works for nothing, he quits easy, so do not be discouraged if your initial contact happens to meet with—well, maybe somewhere in your town is that one man, all you need is one, it doesn't take a whole group. Just one man, put the needle in him deep, let it go, he'll take care of the rest.

Now a few minutes ago, I said that next to the church and school the free public library is probably the most important force for good in every community. Actually I didn't say it. This was said by Theodore Roosevelt as most of you know. And he

probably got it from the library. Anyway, it isn't necessarily true, not now, but it should be. Look at your church, the minister of that church is anxious to get members. The members of the church go out and get members. They even commission missionaries to go out and establish churches. The schools, you've got to send your children to them, that's the law. But what do we have for the libraries: we have a few dedicated friends with us, we have associations like this one, and now you have the Junior Chamber of Commerce and its your own fault if you don't take advantage of that fact in your own community. I think the most important thing developed from this entire program is not what the Junior Chamber or any other group will do for the libraries immediately, but I think that by interesting younger groups in libraries today, you'll have friends from now on, besides those young men, young lawyers or young doctors, leaders in the community, there are also mechanics—incidentally, put them to work in your local libraries, they'll build your shelves and tote your books, and do some clerical work, anything that you need. Do this also, take them into your confidence, explain your library needs to them and you'll find that they'll get you your appropriations from the state and they'll get your millage passed and they will create citizens support at the local level where it is most needed.

La. Jaycees Active in "Operation Library"

By

KATHERINE B. JAMES

State Library

Louisiana Jaycees are responding well to "Operation Library," a national project of Junior Chambers of Commerce this year, judging by the reports the Louisiana State Library has received from 31 parish librarians. Returned questionnaires show that activities already participated in—or planned

—include Jaycees endorsing and helping with tax elections and bond issues, telling other men's service clubs about library needs in their respective parishes, assisting with the openings of library demonstrations, and with "open house" celebrations of new library buildings. One group is assisting in

the extension of library services by helping to keep the library open one evening a week, another made a house-to-house distribution of literature about the library, a third group mounted library signs, a fourth plans to sponsor a drive for new books, and a fifth is considering a publicity campaign for more extensive use of the library.

One parish reported that Jaycees in their area had obtained paint free from merchants and themselves applied it to the extension of a branch library building. In another, a Jaycee lawyer has offered free legal service to the parish library board.

From a parish without a library, a Jaycee group has written the State Library that it hopes to arouse interest in parish-wide library services; and the president of the state Jaycee Jaynes wrote and inquired about a library project to which they might give money.

Also of interest is the fact that the Louisiana Citizens' Library Movement, at its annual spring meeting, voted to provide a citation to the Jaycee group in the state which participates most actively in "Operation Library."

Reports From Committees

Adult Education

The Adult Education Committee of the Louisiana Library Association met in Baton Rouge February 11, 1957.

The Committee wishes to reiterate the following recommendations that were made by the Committee November 2, 1955 as it understands that no action has been taken on these suggestions.

"The committee has been over-whelmed by the statement of functions set out for it in the Manual. For this present committee, at least, these functions seem so ambitious and impossible for a mere committee to even approach that our first reaction was one of paralysis. We would therefore like to recommend that the stated functions of the committee be revised as follows:

1. To encourage and emphasize adult education activities as an important function of libraries.
2. To stimulate programs, workshops, or bulletins, either on a state or regional basis, to:
 - a. help clarify and extend concepts of the possibilities of adult education programs in libraries, and to

- b. help librarians to develop techniques for finding volunteer leaders and cultivating and training them for adult education programs.

3. To cooperate with all existing agencies."

In addition to the reemphasis of the above, the committee would like to make the following comment and suggestion:

Since the span of life is increasing, the percentage of population composed of retired and older people is becoming larger. The committee feels that libraries have a special responsibility to this group comparable to their responsibility to other groups such as young people. This is especially true of public libraries.

Therefore, the committee recommends, if it is feasible, that the Program Committee of the Public Library Section of the Louisiana Library Association take this increasing responsibility of public libraries under consideration when planning the annual meeting in 1958 of LLA. The manner in which this idea is to be incorporated in the program is to be left to the judgment of the program committee.

RUBIE M. HANKS, Chairman.

Indexing Louisiana Magazines

This Committee which has not functioned for the past year or two, was reactivated on January 1, 1957. The records were turned over to us on January 31 and since that time we have held one meeting. We have reviewed the huge amount of excellent work accomplished by the previous committee and have studied that committee's recommendations. At the present time we are busily engaged in bringing up-to-date the survey. When this is accomplished we plan to proceed with the details of an outline for indexing. By the end of this year we hope to have recommendations for indexing, distributing and financing an indexing program.

Respectfully submitted,
EDITH ATKINSON
Chairman.

Intellectual Freedom

Ltr. from W. C. Bennett, Chairman

... I am enclosing a copy of Miss Boones' fall report, and I will have no further report for the Thursday morning meeting of the Advisory Council. A meeting of the committee has been called for Thursday evening, and at that time I hope that we can work out a plan for better implementation of our task, one important phase of which would be more efficient contacts.

(Signed) S. W. CARROLL BENNETT,
Chairman.

Miss Boone's report to Mrs. Reedy

The committee on Intellectual Freedom conducted its business entirely by mail, devoting its efforts to the problem of infringements of intellectual freedom in school libraries. The Parish School Boards of Bossier and Claiborne banned the use of *Life*, *Time* and *Look* magazines in school libraries, and Orleans banned the use of the booklet

Rabbit Brothers and all publications not authorized by the Superintendent.

After investigation and discussion it was decided that while feeling and agitation on segregation were at their height, it would do more harm than good to fan that feeling. It was felt that after calm consideration the School Boards would take steps to correct their action.

Later in the year after the action of the Orleans Parish School Board, the committee felt it should take some action. Copies of the School Library Bill of Rights were prepared and mailed to all superintendents with a covering letter asking them to consider the Bill of Rights with their Boards and stating our position on infringements of the freedom to read. At this writing there has been no reaction expressed to the Committee.

Clippings from the papers relating the School Boards' action were sent to the Intellectual Freedom Committee of the A.L.A. Comments on this appeared in the Newsletter on Intellectual Freedom in the issue of July 1956.

Respectfully submitted,
INEZ BOONE,
Chairman.

Legislation—1957

The Legislation Committee assisted in securing passage of an act, setting up the Union Catalog of Louisiana Materials. This act, drawn up by the Committee on the Union Catalogue, was introduced by Representative J. Thomas Jewell of Pointe Coupee Parish.

Members of the Legislation Committee, assisted by Miss Sallie Farrell, contacted parish librarians in the home parishes of the members of the Appropriations Committees of both Houses, asking them to see these legislators, informing them of the need for the Catalog. This was followed by the mailing of a circular to all parish librarians and to school librarians in parishes in which there was no established library.

Miss Norma Durand and members of the Legislation Committee appeared before the Appropriations Committee of the House of

Representatives, asking for favorable action by that committee. The Committee and Miss Durand also called on Lieutenant-Governor Lether Frazer, Representative Rex McCullough of Lafayette Parish, and Representative Samuel Cashio of Iberville Parish. House Bill 73 became Act 361.

As Chairman of the Legislation Committee, Mrs. J. M. Holloway attended the regular quarterly meetings of the Louisiana Organizations for State Legislation, representing the Louisiana Library Association.

At this date no legislation is contemplated that will require action on the part of the committee.

Executive Boards of 1956 and 1957 decided at the meeting held in Shreveport, on December 1, 1956, to withdraw from the Louisiana Organizations for State Legislation the membership of the Louisiana Library Association, as the nature of our organization makes participation in a program such as that of the Louisiana Organizations for State Legislation very difficult.

MRS. J. M. HOLLOWAY,
Chairman.

Modisette Award For Trustees

Reminder notices were sent to all public libraries in Louisiana for nominations for this Trustee Award.

Six nominations were received and the committee judged these and selected the winner. This choice remains a secret as much as is possible until the award is presented.

The librarian for the board of the winner was notified and further arrangements were made for publicity and presentation of the award. Mrs. Florrinell Morton presented the Trustee Award along with the Modisette Award for Public Libraries.

For the rest of the year this sub-committee has no duties except to remind the libraries to make nominations for 1957. It would perhaps be advisable for the commit-

tee to meet to reevaluate the scoring system and the points for judging, but there is no plan at present for this meeting.

Respectfully submitted,
MRS. ERNEST GUEYMARD,
Chairman.

Public Relations

1. December 19, 1955. Sent mats of executive board to ten daily papers in State, following Board meeting in Alexandria, December 1.
2. January 6, 1957. Sent notice to "Library Journal", "Calendar of Events" (Should be sent in July, check with President)
3. January 7, 1957. Contacted Mrs. Will W. de Grummond, Supervisor of School Libraries, who will send a circular to Librarians, Principal and Parish Superintendents on convention.
4. January 7, 1957. Sent article to "Louisiana Schools", Journal of the Louisiana Teachers' Association on the LLA Convention for the February issue. (Must be in by January 10)
5. January 10, 1957. Furnished flyers on March Convention to Treasurer to be included in notice of dues for all members.
6. January 10, 1957. Furnished rubber stamp giving convention dates, headquarters, and keynote speaker to 1st Vice-President to be stamped on outside of envelope to new and prospective members.
7. February 5, 1957. Wrote all guest speakers requesting biographical information. Pictures (glossy prints preferable) sent to Public Relations Committee by Program Committee.
8. February 10, 1957. Had mats made from pictures of guest speakers. (New Orleans Times Picayune will use glossy prints only)
9. February 14, 1957. Prepared biographies of all guest speakers.

10. February 15, 1957. Sent article to *all* newspapers throughout state on LLA Convention, with mats of guest speakers to daily papers only. Mats for LLA President to New Orleans, Baton Rouge, and Shreveport papers. Release date February 24.
11. February 18, 1957. Sent article and mats of Misses Culver and Bennett to Baton Rouge Morning Advocate. Release date February 27.
12. February 20, 1957. Sent story on book dinner speakers, and keynote speaker with mats of each to *all* daily papers. Release date March 2.
13. February 27, 1957. Article on all award winners and a list of new officers is being prepared. Will be mailed to all newspapers throughout the state after the awards are made at convention.

Respectfully submitted,

MRS. OLIN D. MOORE,
Chairman.

Recruiting

1. Challenge the district P.T.A. groups to recruit one prospective librarian per district for 1957. (This suggestion is from Mr. John Hall Jacobs as a follow-up to last year's talks given by librarians on P.T.A. programs.)
2. To make arrangements to have similar talks given at the district meetings of the Women's Federated Clubs. (Suggested by Miss Culver.)
3. To circulate to libraries the posters on recruiting which the Louisiana Teen-Age Librarians Association prepared and gave to the Recruiting Committee. Requests should be sent to Miss Elizabeth Stoney; Southeastern; Hammond, Louisiana.
4. To encourage the colleges to make a concerted effort to recruit at their level.
5. To sponsor "Library Career Days" in areas in Louisiana for high school and college students who are interested in choosing library work as their profession.

Plans for this program include:

1. Dividing the state into twenty-seven districts.
2. Appointing a chairman for each district to take charge of the Career Day.

The chairman's duties include:

1. Selecting a date for the Career Day.
2. Arranging a meeting place.
3. Arranging for speakers representing the various fields of library work.
4. Inviting the school librarians to bring students.

The Recruiting Committee is responsible for:

1. Appointing a chairman
2. Supplying (on request) posters, pamphlets, and any other material available.
3. Suggesting speakers when no local person is available.

Your cooperation and active participation in this program is needed for the successful recruiting of librarians.

JEAN ROYSTON, Chairman
Recruiting Committee

Revision of Distribution Of Louisiana Documents

The Louisiana Library Association Committee on Revision of Distribution of Louisiana Documents has recently submitted a questionnaire to each of the depositories receiving Louisiana documents. The tabulation of these questionnaires indicates a clear demand for a disposal policy.

It is pointed out that a disposal policy means that a library does *not* have to dispose of publications *if* it wishes to retain them.

In addition to the Complete and Selective depositories already established it has been indicated that there should be certain libraries which would retain a historical collection of Louisiana documents beyond that required of the Complete depositories. These libraries would keep *all* documents distributed by the Recorder of Documents, even to mim-

eographed pages that may later be incorporated into a printed pamphlet or report. The consensus of the depositories and the committee is that this number should be kept at a minimum. We are suggesting that five libraries be designated as Historical library collections and recommend according to the tabulation of the questionnaires the following: 1) Midwest; 2) Louisiana State University; 3) Louisiana State Library; 4) Tulane; 5) Northwestern. We feel that these designated library collections will provide materials needed for complete research.

Using the disposal policies of the U.S. Superintendent of Documents and California as a basis, disposal policies for the Complete and Selective depositories were worked out by the committee. A copy of the findings of the committee was submitted to Mr. Wade

O. Martin, Jr., Secretary of State, to ask if these disposal policies would be possible under the present law. A legal opinion was given and under the present law the Secretary of State lacks authority to prescribe or suggest any basis for the disposal of the materials distributed by his office.

It was suggested that the depository libraries might secure legal advice from their own legal adviser in regard to disposal policies. At the present time the Attorney General's office has been asked to give a legal opinion for the parish libraries in regard to disposal under the present law.

The committee is most anxious to work out a satisfactory disposal policy that will benefit the libraries throughout the state. We will continue work on the project and will work to amend the present law if necessary.

Louisiana Library Association Membership List for 1957

Sustaining Members

East Baton Rouge Parish Library, Baton Rouge
Louisiana State Library, P. O. Box 131, Baton Rouge
New Orleans Public Library, Lee Circle and St. Charles Ave., New Orleans
Woolney, Art, New Orleans News Co., 1111 So. Peters St., New Orleans

Institutional Members

Acadia Parish Library, Crowley
Beauregard Parish Library, DeRidder
Calcasieu Parish Library, Lake Charles
Caldwell Parish Library, Columbia
Catahoula Parish Library, Harrisonburg
Claiborne Parish Library, Homer
Concordia Parish Library, Ferriday
DeSoto Parish Library, Mansfield
Doubleday & Co., Garden City, N. Y.
East Carroll Parish Library, Lake Providence
Evangeline Parish Library, Ville Platte
Everett's Bindery, 811 Whittington St., Bossier City
Franklin Parish Library, Winnsboro
Friends of the New Orleans Public Library, % Mrs. Moise Denny, 3132 Nashville, N. O.
Gaylord Bros, Inc., Syracuse, N. Y.
Howard Tilton Memorial Library, Tulane University, New Orleans
Iberia Parish Library, New Iberia

Iberville Parish Library, Plaquemine
Immaculata Seminary Library, Lafayette
Jefferson Parish Public Library, Gretna
Jennings Public Library, Jennings
Lafayette Public Library, Lafayette
Lafourche Parish Library, Thibodaux
Lake Charles Public Library, Lake Charles
LaSalle Parish Library, Jena
Library League of New Orleans, % Mrs. W. Fisher, 1014 Aline St., New Orleans
Louisiana College Library, Pineville
Louisiana Polytechnic Institute, Prescott Memorial Library, Ruston
LSU Library, Serials Div., Acquisitions Dept., LSU Library, Baton Rouge
LSU Library School, Serials Div., Acquisitions Dept., LSU Library, Baton Rouge
LSU School of Medicine Library, New Orleans
Loyola University Library, New Orleans
Madison Parish Library, Tallulah
Morehouse Parish Library, Bastrop
Natchitoches Parish Library, Natchitoches
Notre Dame Seminary Library, 2901 S. Carrollton Ave., New Orleans
Ouachita Parish Library, Monroe
Pointe Coupee Parish Library, New Roads
Rapides Parish Library, Alexandria
Richland Parish Library, Rayville
Russell Library, Northwestern State College, Natchitoches

Sabine Parish Library, Many
 St. Martin Parish Library, St. Martinville
 St. Mary Parish Library, Franklin
 St. Tammany Parish Library, Covington
 Shreve Memorial Library, Shreveport
 Sims Memorial Library, Southeastern La. College,
 Hammond
 Southwestern La. Institute Library, Lafayette
 Tangipahoa Parish Library, Amite
 Tensas Parish Library, St. Joseph
 Terrebonne Parish Library, Houma
 Tulane Law School Library, New Orleans
 Washington Parish Library, Franklinton
 Winn Parish Library, Winnfield
 Xavier University Library, New Orleans

Contributing Members

Abramson, Miss Debora, Ass't State Librarian, La.
 State Library, Baton Rouge
 Boone, Miss Inez, Librarian, Shreve Memorial
 Library, Shreveport
 Clark, Miss Agnes Ruby, Librarian, Natchitoches
 High School, Natchitoches
 Culver, Miss Essae M., State Librarian, La. State
 Library, Baton Rouge
 Davis, Miss Anna P., Librarian, Linus A. Sims
 Memorial Library, Hammond
 Gillen, Sister Mary of St. Joseph, Librarian, St.
 Francis de Sales, Houma
 Griffon, Miss Clara Ann, 1955 Lee Dr., Baton
 Rouge
 Hargis, Mrs. Olga, Romeville
 Herdmann, Miss Margaret M., Prof. Emeritus,
 L.S.U. Library School, Baton Rouge
 Hill, Mrs. Edith F., General Services Librarian,
 L.S.U., Baton Rouge
 McMullan, Mr. T. N., Assoc. Director, L.S.U.
 Library, Baton Rouge
 Montgomery, Miss Elmira O., Librarian, Kaplan
 High School, Kaplan
 Moore, Miss Ruby, Librarian, Fair Park High
 School, Shreveport
 Pierce, Dean, President, Siler's Inc., New Orleans
 Reedy, Mrs. Ruth Clark, Librarian, Lake Charles
 High School, Lake Charles
 Sibert, Mr. Lawrence D., President, New Method
 Book Bindery, Jacksonville, Ill.
 Sibert, Mr. Robert F., Treasurer, New Method
 Book Bindery, Jacksonville, Ill.
 Skau, Mrs. Dorothy Beckmeyer, Librarian, U. S.
 Dept. of Agriculture Library, New Orleans
 Branch, Southern Utilization Research Branch,
 New Orleans
 Tieman, Miss Elaine M., Circulation Librarian,
 McNeese State College Library, Lake Charles
 Watson, Mr. Eugene P., Librarian, Northwestern
 State College of La., Natchitoches
 Williams, Miss S. Metella, Associate Professor,
 Library School, L.S.U., Baton Rouge

Individual Members

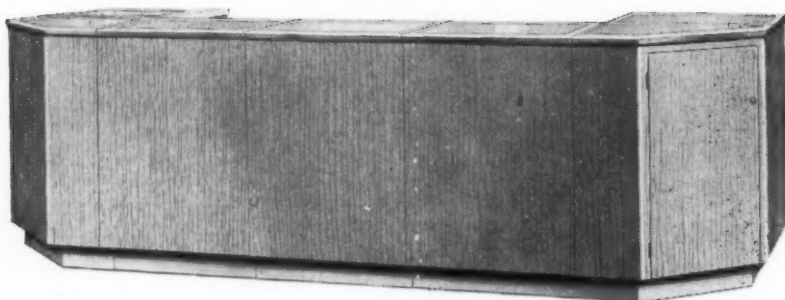
Abbott, Miss Edith, Head Cataloger, East Baton
 Rouge Parish Library, Baton Rouge

Acklin, Mrs. Maude, Branch Assistant, Claiborne
 Parish Library, Haynesville
 Adams, Miss Alberta M., Librarian, Larose-Cut
 Off High School, RFD Lockport
 Adams, Mrs. C.R., Sr., President, Library Board,
 Franklin Parish Library, Winnsboro
 Adams, Miss Irma Lee, Typist, Richland Parish
 Library, 203 Louisa St., Rayville
 Adams, Miss Kathryn J., Field Consulntant, Louisi-
 ana State Library, Baton Rouge
 Agner, Mrs. Susie B., Librarian, Sulphur High
 School, Sulphur
 Alben, Mrs. Alice (Strong), Science Librarian,
 Centenary College, Shreveport
 Alexander, Mrs. Fred, Trustee, Caddo Parish Li-
 brary, Shreveport
 Allain, Mrs. Alex P., Trustee, St. Mary Parish Li-
 brary, Franklin
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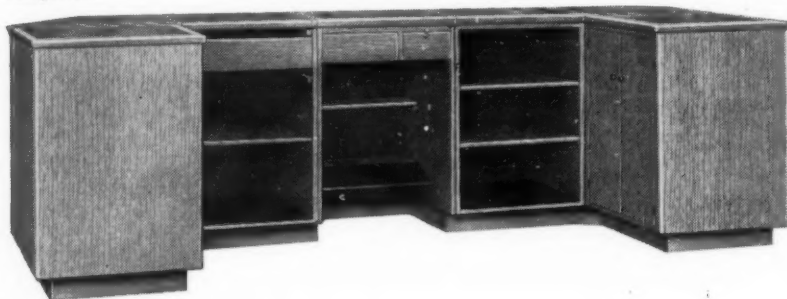
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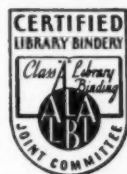
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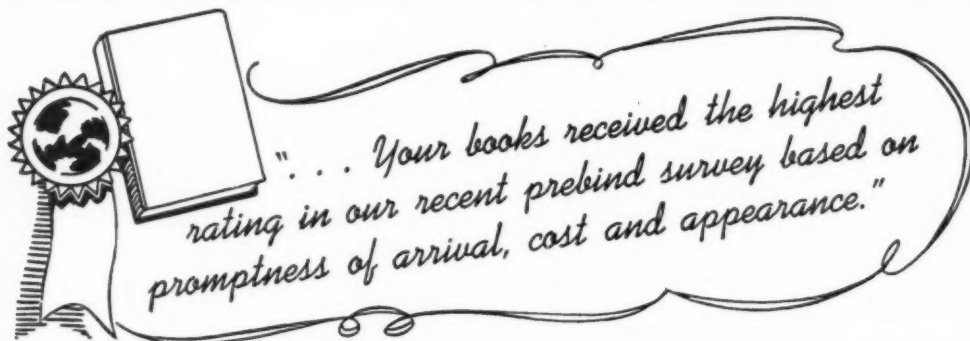
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- Wilkins, Mrs. Virginia, Librarian, Acadia Parish Library, Crowley
- Willet, Mr. Darrel, President of Library Board, Rapides Parish Library, Alexandria
- Williams, A. C., Trustee, Vernon Parish Library Demonstration, Leesville
- Williams, Miss Elizabeth, Librarian, N.S.C.L., School of Nursing, Shreveport
- Williams, Miss Frances, Vice-President, Washington Parish Library, Franklinton
- Willis, Miss Gussie, Branch Assistant, Doyline Branch, Webster Parish Library, Doyline
- Windham, Miss Avis Jean, Assistant Librarian, Franklin Parish Library, Winnsboro
- Winstead, Miss Nina, Librarian, Franklin High School Library, Franklin
- Winters, Mrs. Frances Locke, Order Librarian, La. Polytechnic Institute, Ruston
- Woodin, Mr. D. E., Trustee, Catahoula Parish Library, Harrisonburg
- Woods, Mrs. Vernon, Trustee, Shreve Memorial Library, Shreveport
- Woodward, Mr. Dupert, C., Ch. Acqns. Librarian, LSU Library, Baton Rouge
- Wooten, Mrs. Mildred C., Librarian, Eunice High School, Eunice
- Wurster, Mr. O. R., Trustee, Catahoula Parish Library, Harrisonburg

APPRECIATION FOR SUPPORT— LIBRARY SERVICES ACT

Appreciation to library trustees, librarians and citizens for their support and assistance in the legislative effort in regard to the Library Services Act is expressed by Sallie Farrell, chairman of the Federal Relations Committee, who says that it is due, in large part, to such assistance that the Congress appropriated five million dollars for the implementation of the Library Services Act in fiscal 1958.

Louisiana's allotment will be \$103,777 for fiscal 1958, and Miss Farrell states that because of the public's continuing help and interest in securing favorable congressional action, library services will become available years sooner to all Louisiana citizens.

The United States Civil Service Commission has announced a new examination for high-level Librarian positions in the Federal Service. The entrance salaries are \$8,990 to \$11,610 a year. The positions are located in Washington, D. C., and the nearby area. Some positions in foreign countries may also be filled.

To qualify, applicants must have had successful and progressively responsible experience in professional library work, or a combination of appropriate education and experience.

Further information and application forms may be obtained at many post offices throughout the United States or from the U. S. Civil Service Commission, Washington 25, D. C. Interested persons should ask for Examining Circular No. 28. Applications will be accepted by the U. S. Civil Service Commission, Washington 25, D. C., until further notice.

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